

# Call for applications for the Artists Development Programme 2024 for two visual artists from an EU Member State to work on the theme “Disruption: The Imprint of Man”

The European Investment Bank (EIB) Institute is pleased to announce the 2024 edition of its [Artists Development Programme](#) (ADP) in partnership with Cité internationale des arts (Paris) and Neumünster Abbey Heritage Site for Culture (Luxembourg), for which it is **looking for TWO visual artists (born after 1 January 1989) from an EU Member State to work on the theme “Disruption: The Imprint of Man.”**

“Disruption: The Imprint of Man” aims to offer a unique vantage point on the Anthropocene. Building on the past residency theme “Anthropocene — The Imprint of Man” (2014-2017), “Disruption” broadens the focus beyond the environment to include topical social issues in the European Union: the decline of solidarity and respect as values, generational clashes, and the meaning of intra and international relations. Artists are invited to meditate on human behaviour and its consequences. “Disruption” is therefore understood not only in its physical sense, but also as a social, cultural and behavioural phenomenon.

The ADP offers emerging European visual artists a three-month residency, enabling them to develop their practice and create a new (body of) work(s), boosted by the mentorship of a renowned artist. In 2024, the residency will take place over three months between the Cité internationale des arts in Paris for two months (September-October), and Neumünster Abbey Heritage Site for Culture in Luxembourg for one month (November). The laureates will be **mentored by acclaimed Franco-Italian artist Tatiana Trouvé**, as well as **professor, theorist and art critic Christophe Kihm**.

## Eligibility criteria

- Born after 1 January 1989 (in the case of an artist duo, both members must be aged 35 or under)
- EU national (in the case of an artist duo, both members must be EU nationals)
- Fluent in English

## Budget and duration

The residency in Paris will take place from the beginning of September until the end of November 2024.

The EIB Institute will cover the artists’ travel costs to Paris, from Paris to Luxembourg, and from Luxembourg.

The artists will receive an €80 flat-rate daily allowance to cover their living costs during the residency and all or part of the production costs, and will be provided with a live-in studio space.

In addition to the above, the artists will be granted a contribution towards production of €500 at the beginning of the residency and a success fee of €1 000 at the end of the residency, provided that they have produced a work or body of works.

Upon completion of the residency, the EIB may consider acquiring an artwork produced on-site by the artists.

## Application procedure

All applications must be submitted through the online form available [here](#).

### **Required documents**

- A CV in English (maximum four pages) including education, work experience, solo and group shows, and media coverage.
- A cover letter (in English) with ideas to be explored during the residency, in line with the proposed theme (maximum 700 words).
- A portfolio (maximum eight pages in A4 PDF format) to showcase a representative selection of the applicant's works.

Please note that proof of nationality and age will be requested if shortlisted.

### **Selection procedure**

A jury — consisting of Tatiana Trouvé (the mentor), members of the EIB Arts Committee, a representative of Cité Internationale des Arts, a representative of Neumünster Abbey Heritage Site for Culture and external art advisors — will select the candidates based on the artistic quality of their work, their motivation and their potential to make the most of the opportunity offered by the residency, as well as the relevance of their practice to the cultural context of the EIB Institute.

The selected candidates will be informed of the jury's decision by email at the end of May 2024.

**Application deadline:** Midnight (GMT+2), Sunday, 31 March 2024.  
Any application failing to comply with the requirements will be automatically disqualified.

Apply [here](#)

### **About the European Investment Bank (EIB) Institute**

The EIB Institute was set up within the EIB Group (European Investment Bank and European Investment Fund) to promote and support social, artistic, cultural, and academic initiatives with European stakeholders and the public at large.

One of its flagship initiatives is the Artists Development Programme (ADP). The ADP offers European visual artists a residency mentored by an internationally renowned artist. It enables artists to develop their practice and work on the production of an artwork without any material constraints.

Upon its completion, a series of events mark the end of the residency: an exhibition, the introduction of the artists to appropriate public fora, and, typically, the acquisition of the programme's artworks by the EIB to enrich its contemporary art collection.

### **About the Cité internationale des arts**

The Cité internationale des arts is an artists' residency centre that brings together artists in the heart of Paris and allows them to implement a creative or research project in all disciplines.

For periods of two months to a year, in the Marais or in Montmartre, the Cité internationale des arts allows artists to work in an environment conducive to creation and open to meetings with professionals from the cultural milieu. Artists in residence benefit from customised support from the Cité internationale des arts team and the opportunity to meet and exchange with more than 300 artists and art professionals of all generations, nationalities, and disciplines.

In collaboration with its many partners, the Cité internationale des arts calls for applications on specific themes and/or projects several times a year.

## **About Neumünster Abbey Heritage Site for Culture**

Neumünster Abbey Heritage Site for Culture, also known as neimënster, is a major historical site in Luxembourg City. It stands as an impressive architectural achievement that has borne witness to four centuries of historical upheavals and has served as a Benedictine abbey, a military bastion, and even a prison (notably during the Nazi occupation). The building complex is situated in the old quarters amidst a UNESCO-classified World Heritage route in a picturesque setting.

Since opening to the public in 2004 as a cultural centre, the primary objective has been to restore the spiritual vocation of the venue by filling it with life, voices, and ideas, building bridges via culture and promoting humanist values such as inclusion, equality, sustainability, or accessibility. More concretely, its mission is to support local and international artists, foster the democratization of culture, facilitate exchange and dialogue, aiming to be a welcoming safe space for individuals, non-profit organizations, and creative minds of all walks of life.